Doug Clemons AGMA

DclemonsMKE@gmail.com - www.DougClemons.com 414-491-9641 High Baritone A-A; Height 6'; Weight 180

THEATRE



*Buyer & Cellar	Alex	Renaissance Theaterworks	Ray Jivoff
*Reality Trip	ACE	Northern Sky Theater	Molly Rhode
Candide	Maximilian	Skylight Music Theatre	James Ortiz
Various 2018-Present	Actor/Writer/Director	Northern Sky Theater	Various
Spongebob the Musical	Squidward	First Stage Children's Theatre	Tommy Novak
Airness	Choreographer / Co-Dir	Forward Theater	Molly Rhode
Passing By	Edison	New York Music Theatre Festival/Chicago MTF	Patrick Thompson
WaitingA Song Cycle	Will	Cherry Lane Theatre, New York City	JC Clementz
Hairspray	Corny Collins	Skylight Music Theatre	Lili-Anne Brown
JosephDreamcoat	Gad - u/s Reuben	Fireside Theatre	Ed Flesch
Rockin' at The Fireside	Rocker	Fireside Theatre	Ed Flesch
Candide	Maximilian	Third Avenue Playworks	James Valcq
The Story of My Life	Alvin	Milwaukee Chamber Theater/MOT	Michael Wright
The Boy Inside (Reading)	Wallace	Milwaukee Chamber Theatre	Leda Hoffmann
Ruddigore	Robin	Milwaukee Opera Theatre/Skylight	Jill Anna Ponasik
James and the Giant Peach	Grasshopper (Dance Captain)	First Stage Children's Theatre	Matt Daniels
I Love You, Perfect, Change	Man 2	Skylight Music Theatre	Pam Kriger
La Cage Aux Folles	Chantal	Skylight Music Theatre	John de los Santos
The Wizard of Oz	Tin Man	Skylight Music Theatre	Linda Brovsky
Hair	Claude	Skylight Music Theatre	Ray Jivoff
Ernest in Love	Algernon	InTandem Theatre	Jane Flieller

AWARDS & HONORS

NYMF Mikey Award (Outstanding Actor), Grammy Award (Best Album; Florentine Opera), Milwaukee Journal Sentinel (Best Performance), Shepherd Express (Best Actor), Broadway World (Best Actor in a Musical)

SPECIAL SKILLS

Directing/Chgph resume upon request, Opera & Backup resume (Michael Bublé tour, Norwegian Cruise Line) upon request, Countertenor, Dialect (RP, Cockney, Yooper), Intm/Adv Tap, Mover, Zumba Instructor, Basic piano and Uke, Sight-reading, Drag

EDUCATION

Cardinal Stritch University, B.M., Voice | Voice: Connie Haas, Kurt Ollmann, Scott Stewart Movement: Rich Ashworth (Tap), Show How Studio (Intermediate/Advanced Tap), Danceworks (Tap, Jazz, Modern, Ballet) *Upcoming Production